

NOTES:

When the book is first opened, the inside image will appear like this:



BACK COVER

FRONT COVER



FOLD WITH STAPLE

PAGE SIX

PAGE SEVEN

PAGE EIGHT

PAGE ONE



Małgorzata Skalbania

PAGE TWO

PAGE THREE

PAGE FOUR

PAGE FIVE

Ostatecznie—powiedział—człowiek musi mieć jakieś zajęcie.
—A.A. MILNE, TWO PEOPLE

jest coś do zrobienia
mówi chora głowa starszego pana
który nie może utrzymać ołówka w ręce
tworzy obrazy na maszynie do pisania
używając kilku klawiszy i dwóch taśm
czerwonej i czarnej

Finally—he said—a man must have something to do.
—A.A. MILNE, TWO PEOPLE

it's something to do
says a sick head of an elderly man
who can not hold a pencil in his hand
he produces images on a typewriter
by use of several keys and two strips
red and black

FOLD

FOLD WITH STAPLE

FOLD

Accordian Design. Used to accommodate poems with longer lines, this book format features one long, double sided sheet of paper that measures 7” long x 2” tall. When folded it is contained in a closed book that is 1.75” wide and 2” tall. The reader opens the book and pulls out the accordian revealing the poem on “pages” two through five. Some poems continue onto the other side (“pages” six and seven). Otherwise, the space on six and seven are blank. It can also contain bio information.