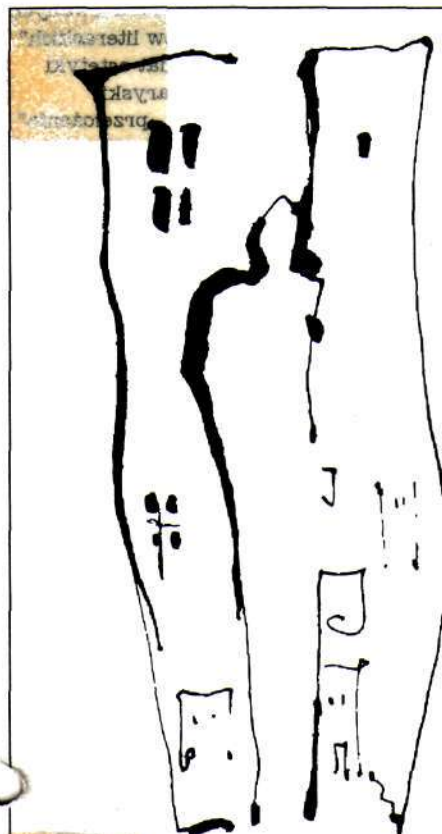


rys. Anna Rachon

NN



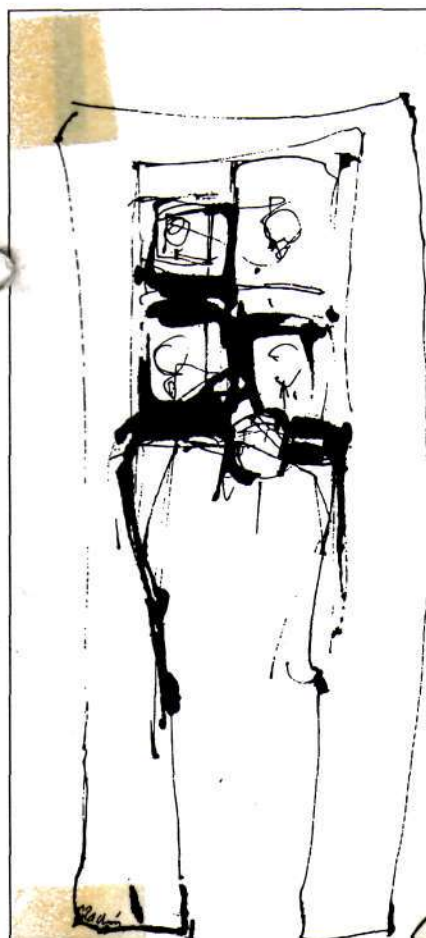
rys. Anna Rachon

NN



rys. Anna Rachon

NN



rys. Anna Rachon

NN

## **Why the Theatre ?**

It is in the theatre that you discover one of the most archetypal and touching images which nourish our imagination again and again . The magic ring of light to keep off Darkness with people leaning over it . The age - old struggle of Light and Night , Good and Evil , and man seeking shelter and rescue where there is fire burning . This is how one should see, comprehend and feel when he faces black curtains surrounding the spot where light brings to life or puts out the thing we call the Theatre . Our Theatre .

## **Why NN ?**

Nomen nescio - I don't know the name . To melt into your work , to cling to its warmth and exist entirely through it . To cover your face with a black veil . To meet the Darkness without worries or fear and leave your theatre reflected in someone's watchful eyes . Leaving your trace.

## **The NN Theatre**

The NN Theatre working in the Culture Centre in Lublin has existed since 1990 . Within that period four author performances have been staged .

- " Blue Wanderings ", premiere 11th May 1990
- " Earthly Food ", premiere 13th September 1991
- " Invocation ", premiere 16th May 1992
- " Too Loud A Loneliness ", premiere 26th March 1993

The work of the NN Theatre also includes extratheatrical forms of cultural creative activity such as :

- exhibitions at the NN Gallery
- discussions
- lectures
- concerts
- films

It is carried out in the spirit of a general idea called :

## **PLACE - MEMORY - PRESENCE**

## **AWARDS :**

- the performance of " Invocation " presented at the 27th Polish Festival of One-Actor Theatres Toruń ' 93 won the jury award
- " Earthly Food " staged at the 28th Polish Festival of Small Form Theatres Szczecin ' 93 received the K. Krzanowski award .
- The director of the spectacle was awarded individually, as well .
- " Invocation " and " Earthly Food " presented at the 17th Meeting of One-Actor Theatres and Small Form Theatres Wrocław '93 received the Journalists' Award and the Award of the Hass Family
- the project PLACE - MEMORY - PRESENCE presented at the " Small Motherhood " Competition organized by the Culture Foundation was granted a Special Award