

Szymon Bojko
To: Gmurzynska Galerie Köln

Dear Krystyna & Mathias,

I hope you received the email sent from Chicago. It was my response of the Grandiose Bouquet arrived to the president of the Rhode Island exactly June 8th.

Since that great day I live in an endless movement and tension. Two promotional meetings of my Electronic Book raised interest.

Several interviews for radio and TV. Speeches in public. New projects for the near future, with promising cooperation from Art/Design schools, etc.

Now I am at the studio of my closest friend, the artist Tadeusz Myslowski, here in New York. By American critics and Polish experts in avant-garde matters, he is considered to be the follower of Mondrian and Malevich's line in Art.

Myslowski is working on a new project that excited me, because it is corresponding to that what intrigued me for a long time: The CrossRoad of the Pioneers of non-objective Art - Malevich, Mondrian, Strzeminski / Kobra.

The concept of Myslowski, that I have seen in his studio, is genuine in its minimalism, simplicity and philosophy. It is homage to these giants of the 20th Century. It contains three objects in volumes that symbolize dignity, power, and wisdom - values celebrated in the very past of humanity: Chair-Thrones.

I am impressed by the prototypes, in various scales, of the objects. From oversized (huge, good for a show) to small.

The Chair-Thrones will be conceived in sophisticated materials and most advanced technologies. Along with models, there are architectural drawings done by architects with whom he collaborated.

The concept itself has originated from the artist's previous work. "The Chair for Mondrian" will be realized in a monumental size in Amersfoort, Holland, the birthplace of the artist (planned for 2004). The model was shown at Tadeusz Myslowski's Exhibition 2000.

Chestnut wood. 2001

Model-size: 6 1/4 x 4 3/4 x 4 3/4"; 16 x 12 x 12 cm

Designed by Tadeusz Myslowski

"The Chair for Malevich" was cast in concrete and commissioned by the city of Lutzk in the Ukraine.

Chestnut wood. 2001

Model-size: 3 3/4 x 3 1/8 x 3 1/8"; 9.8 x 8 x 8 cm

Designed by Tadeusz Myslowski

"The Chair for Strzeminski / Kobro" in steel, for the Museum Sztuki, Lodz, 2003, Poland.

ATTENTION!!! The nature of these Chair-Thrones allow to produce an equal limited edition, signed by the artist.

Suggestion: After my visit at Tadeusz Myslowski's studio, I would greatly recommend it for the Gmurzynska Gallery, as a new step in the gallery's pioneering role, from the beginning of its existence.

Much admiration and love, Szymon, the endless curious man.

P.S. I leave New York in a few days, move on to London, and will be in Warsaw around July 6th, 2002.

I am sending you an additional primary drawing, for the W. Strzeminski + K. Kobro Chair, which can be realized in various scales and materials.

Right now I am in the process of making architectural drawings. If you have any questions, please let me know. All the best from Szymon and myself.

Szymon Bojko New York, July 3, 2002