

" Earthly Food "

/ ... / The performance of " Earthly Food ", scanty in the means but untamed in its form, is apparently poor - which is proper for a repertory company - but rich in thoughts , emotions and images. The whole show is in the shades of black, white and gold, boiling with unusual props, charms, whispers and tunes. The violin, clocks, the trumpet, the French horn. Flowers, tears, ladders up to the sky. Everything in the hands of the poor, of God 's messengers, of magicians. / ... /

Z. Fronczek

" Blue Wanderings "

/ ... / How to describe a poem ? Or a perfect painting ? How, in a few sentences, to summarize the mystery of human wandering where you can hear the words of Borges, Cwietajewa, Nabokov /" The Gift "/, Hoffmannstahl /" Lord Chandos 's letter to Francis Bacon "/, Bułhakov /" Master and Margaret "/ and Shakespeare /" Hamlet "/. The words are wrapped up in an excellent live cello music with subtle reminiscences of Karłowicz ; all this is blurred by a greyness in the style of Kafka and Schultz, and set up in the midst of an elaborate picturesque scenery in which man, props and light - to quote Witkacy - are unity in multiplicity. / ... /

A. W. Kulik