



---

WE MOVE INWARD INTO  
MAGNIFICATION MICROSTRUCTURE  
MICROSCOPIC WORLD.  
MOVING IN VERY CLOSE TO VIEW  
AN OBJECT ALLOWS A DETAILED  
AREA TO FILL A PERSON'S  
WHOLE CONSCIOUSNESS. A PERSON  
CAN ALSO IMAGINE MOVING IN, LIKE  
A ZOOM LENS ON A CAMERA.

---



FORMS CAN FUNCTION AS SYMBOLS  
OF A REALITY GREATER THAN  
THEMSELVES. IN DOING SO THEY  
DO NOT LOSE THEIR OWN ESSENCE,  
BUT THEY MAKE MEN AWARE  
OF THE SUPERNATURAL TRUTHS.

T.M 1980

---

IMAGES AND FORMS CAN FUNCTION  
AS SYMBOLS OF A REALITY  
GREATER THAN THEMSELVES.  
THEY DO NOT LOSE THEIR OWN  
ESSENCE, BUT THEY MAKE MEN  
AWARE OF THE SUPERNATURAL  
TRUTHS THAT LIE BEHIND THEM.

---