

May 22, 1986

Mr. Benoit B. Mandelbrot, Ph.D.
Mathematics Dept.
325 Science Center
One Oxford Street
Cambridge, Massachusetts 02138

Dear Professor Mandelbrot,

I am an artist who has lived in New York for the last 16 years. I am writing this letter because it was a very significant moment for me to be introduced to your thought and work ("The Man Who Reshaped Geometry," by James Gliciek, New York Times Magazine, December 8, 1985). I subsequently obtained your book, The Fractal Geometry of Nature, which has become my bible and has helped me to clarify problems in my own work.

If possible, I would like to be informed about any future publication or lecture you may be planning in the New York area. (I am sorry I am too old to be a student of yours.)

Presently my work is on exhibit in New York at Carpenter + Hochman Gallery, 420 West Broadway. I am enclosing a small catalogue of the show. The work was done before I knew of yours. Do you see any affinity between your theories and my flowing space structure?

If you are ever in New York, I would be very grateful to hear from you. You can visit my studio. I hope you can see my show.

Yours sincerely,

Tadeusz Myslowski


Enclosures

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HARVARD UNIVERSITY
DEPARTMENT OF MATHEMATICS

3
AREA CODE 617
495-2170/1



SCIENCE CENTER
ONE OXFORD STREET
CAMBRIDGE, MASSACHUSETTS 02138

May 28, 1986

Mr. Tadeusz Myslowski
10-14 47th Avenue
Long Island City, NY 11101

Dear Mr. Myslowski,

Thank you very much for your letter and the photo of your art. We shall be moving to the NY area for the period from June to December of this year and hope to have a chance to drop by and look up your work, either at your exhibit or elsewhere.

The closeness of the affinity between what you do and some of what I was doing circa 1978 is astonishing. When I unpack my files (which unfortunately I have to move with me in order to keep them in one place), I hope to find the cover I once contributed to a magazine. You will find that it is in a style you will recognize.

I used to know Polish but find the story on your work hard to decipher.

Yours very sincerely,

Professor Benoit B. Mandelbrot