



PAŃSTWOWE MUZEUM  
NA MAJDANKU

Droga Męczeńników Majdanka 67  
20-325 Lublin, Poland

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Mr. Jac Ávila  
47th Avenue 10-39  
Long Island City, N.Y. 11101

October 21, 1998

Dear Mr. Ávila,

I'm currently in the process of preparing an installation for the *Majdanek* project.  
It was at this concentration camp in Lublin, Poland where 135,000 people of 52 different nationalities perished.

This installation will celebrate the 55th anniversary of the liberation of the camp.  
The anniversary celebration will take place on July 23, 1999 and is included in the museum's program as an on-going project.

This project is to be collaborative between Danuta Brzosko-Mędryk, Majdanek survivor who has written extensively on her experience and has generously agreed to share her work, the Vienna-based composer Zbigniew Bargielski, accomplished artist who will be creating a piece specifically for the celebration to be performed by the Lublin philharmonic, and the LL Brama, an avant-garde theater group who will be performing work based on Ms. Brzosko-Mędryk's writings.

It is with great pleasure that I, along with Edward Balawejder, the director at the Majdanek Museum, invite you, author of the acclaimed documentary film *Krik? Krak!* (Cannes, 1988), to participate in this project. It is my vision that such a compelling atmosphere will provide you with important and stimulating documentary material. Your final product will be shown permanently at this Holocaust memorial.

The Majdanek Museum and I hope to pay tribute to the important history and victims of the camp while educating viewers through the organization of such multi-media events.  
We would be most honored by your participation.

Thank you.

Sincerely,

Tadeusz Mysłowski

New York, November 6, 1998

Tadeus Myslowski  
Panstwowe Muzeum  
Na Majdanku  
Droga Mieczennikow Majdanka 67  
20-325 Lublin, Poland

Dear Mr Myslowski,

I'm honored to accept your kind invitation to participate of the ambitious project you are planning at the **Lublin** camp in Poland. I'm very impressed with the scope of the task at hand and the open possibilities to contribute to your work and that of the other artists involved.

At this moment I'm yet to learn more about both, the camp and the project itself, to best interpret both, your vision and what the subject would inspire me to do in film. Thus I see the need to journey to Poland in the near future to study the field and do some initial research. I also hope to be able to enjoy a number of meetings with you to best learn about the project.

I'm deeply touched by your generous comments about my previous work, I only hope to meet those standards with this challenge.

Thank you again and I'll be looking forward discuss this project further with you.

Sincerely



Jac Avila-Vermeer  
Director

Pachamama Films