

TADEUSZ MYSLOWSKI

He & She MAKEOVER

Woodcut on Arches paper. 2009

Diptych.

Size: 81 x 30 inches each

Overall size: 81 x 60 inches

Edition: 15

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After many years of involvement in art, I had the desire to return to the human figure. Staying away from mythology, I built up 2 figures and named them simply He & She. The images emerged from my early portfolio *Towards Organic Geometry* which itself derived from the body of the city where I live and work.

The human body is the richest and most provocative form and wears the stamp of time and place. The artist creates his own definition of the human figure.

At first the figures were unnamed, stripped of identification.

Now they bear Myslowski's signs and symbols, his identification, they are his He & She.

Leonardo's Man of Perfect Proportions is the seal of God's creation.

The cube is actually a man. It's Leonardo's man, pinned to the cube. It's the end, the final realization of man, different from the rest of nature. It's the realization of death and that man is here only temporarily and must establish his mark.

1986 Isamu Noguchi

Our bodies are the measure of the world and we relate to the fundamental shapes—circle, triangle, square—that signify order in the universe.