

"City of Poetry" Festival - General Information

[Lublin's Literature Meetings – "The City of Poetry"](#)

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The Festival has been organised in Lublin since 2008 on a regular basis. "Winged trolley bus" is a trademark of the festival and it is a metaphor which is both a sign of poetry that gives wings and a means of transportation characteristic of Lublin, namely, a trolley bus. When embarking upon the collaboration with the citizens of Lublin, we would like to emphasise the role of education and animation, by using the Internet, multimedia, innovative methods of incorporating poetry into the space of the city: happenings, performances, murals, graffiti, concerts, theatrical performances, film screenings, artistic installations.

The power of "The City of Poetry" lies in the fact of remaining open to new spaces, public space (temples, streets, squares, bus stops, means of transportation, libraries, cafés, schools, kindergartens) and private space (flats, houses). Each year we grant the "Kamień" ("Stone") Award - among the so far winners there are: Ryszard Krynicki (2008), Julia Hartwig (2009), Tomasz Różycki (2010) and Piotr Matywiecki (2011). We would like "The City of Poetry" to be built by the citizens of Lublin and, therefore, we cooperate with people from various environments; apart from that, it is also a broad scope of our programme that allows for meeting laymen as well as the acknowledged poets and critics within the boundaries of "The City of Poetry".

Activities:

The "Kamień" Award

- a stone reprint of the first page from the first collection of poems by [Józef Czechowicz](#) is awarded each year to a poet chosen by the selected jury. So far the award has been granted to Ryszard Krynicki, Julia Hartwig, Tomasz Różycki, and Piotr Matywiecki.

Flats of Poetry meetings taking place in private flats which become a stage for all the poetry meetings prepared by the owners of the flats and open to a wider audience. Flats of Poetry is a civic initiative fostering active participation in culture. It is a chance to organise a meeting devoted to poetry at your own place. It can be done in a number of ways. The formula is always open and it depends to the greatest extent on the openness and imagination of a particular organiser:

- a) you can organise a meeting with a guest poet that we have invited
- b) you can organise a thematic meeting with the guests that we have invited
- c) you can invite a poet whom you know or who is your favourite to read out his poetry
- d) you can present your own poetry or the poetry that you cherish the most.

Testimonies every day in the selected upper primary and secondary schools there will be a series of meetings during which the representatives of the world of science, culture and the media will be talking about their fascination with literature during a special lesson.

The Voices of the Poets is a collection of recorded poems read by the poets, artists, and culture animators from Lublin. These will be the poems by both acknowledged poets and the ones from the poetic circles of Lublin. They will be presented several times a day in selected cafes, restaurants and pubs.

Poetry 2.0 The block is a presentation of a phenomenon which is about the link between literature and the Internet. The aim of the project is to foster new technologies, especially Web 2.0, seen as tools of

communication and education. The final result will be marked out by preparing young people for using modern technologies and raising the efficacy of teachers' work through the application of innovative methods while working with students. The programme consists in: workshops for students (multimedia poetry, videopoetry), discussion panel with the invited experts and various forms of Internet activities (creating e-poetry, web logging) and various accompanying events such as a concert or an exhibition. Poetry 2.0 will allow for presenting literary works through interdisciplinary activities and showing a wide range of various literary forms (multimedia poetry, web logging, hypertext in literature, e-book, storing literature on the Internet, selfpublishing). An innovative form of presenting literature will improve social communication.

Conversations with God reading Sacred Texts in the temples of Lublin: in Catholic, Evangelical, Orthodox churches, synagogue, mosque. The texts are read and commented upon by ministers of specific denominations.

Classroom of poetry workshops devoted to graffiti whose effect will be the creation of a mural by the students from a particular school. The mural will present students' impressions about the selected poet, school's patron; in the future it will be a starting point for conducting innovative poetry classes.

Poetry for children meetings organised in kindergartens which will revolve around fairy tales, legends and poetry for children.

Poetry Therapy poetry meetings in welfare centres and hospitals, small poetic performances with music and set design which will revive these so far marginalised places.

Poetic Mural on the wall of a selected school we would like to tattoo a poem.

Poetry Trolleybus a group of animators will prepare an original programme taking place inside of trolley buses, buses and on the bus stops. Inside the rented and specially prepared buses there will be, for instance, recitations, performances, and small poetic concerts. Trolley buses and buses will be lent by MPK free of charge, and artistically prepared by the organisers.

The Wardrobe of Poetry, The Table of Poetry creating stands promoting poetry (table of poetry, wardrobe of poetry, collections of poems, reciters, meetings with poets, happenings) within the space of the city.

Theatre of Poetry theatrical programme.

The Cinema of Poetry the programme of screening films inspired by poetry.

A night with poetry - poetic concerts taking place in the evenings in the Festival's Club. Poetic cabaret – a performance of theatrical-poetic improvisation. Poetry slams hosting invited guests.

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more information:



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